

*Angularis fundamentum*  
**Christ Is Made the Sure Foundation**

John M. Neale / WESTMINSTER ABBEY

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music features a series of chords and melodic lines in both hands, with some notes marked with accents.

The second system of musical notation continues the piece with two staves. It maintains the same key signature and time signature, showing further development of the harmonic and melodic themes.

The third system of musical notation concludes the piece with two staves. It ends with a double bar line and repeat dots, indicating the final measure of the composition.

1. Christ is made the sure foundation,  
Christ, the Head and cornerstone;  
chosen of the Lord, and precious,  
binding all the Church in one;  
Holy Zion's help for ever,  
and her confidence alone.
2. To this temple, where we call thee,  
come, O Lord of hosts, today;  
with thy wonted loving kindness,  
hear thy servants as they pray;  
and thy fullest benediction,  
shed within its walls always.

3. Here vouchsafe to all thy servants  
what they ask of thee to gain;  
what they gain from thee, for ever  
with the blessed to retain;  
and hereafter in thy glory,  
evermore with thee to reign.
4. Laud and honour to the Father,  
laud and honour to the Son,  
laud and honour to the Spirit,  
ever three and ever one:  
consubstantial, co-eternal,  
while unending ages run.

Inspiration: "Angularis fundamentum", from "Urbs Beata Jerusalem", ca. 7th cent.  
Lyrics: 87.87.87; John Mason Neale, 1818-1866, in his "Mediaeval Hymns", 1851.  
Music: WESTMINSTER ABBEY; from "O God, Thou Art My God" by Henry Purcell, 1659-1695; adapted by Ernest Hawkins, 1802-1868, in 1842.